



# Brittney Daboll

Longmont, Co

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Instagram: @brittney.daboll\_actress\_edition

**Gender:** Female

**Pronouns:** She/Her/Hers

**Ethnicity:** White/Euro  
Descent

**Height:** 5'4"

**Build:** Average

**Hair:** Brown, Short

**Eyes:** Brown, Glasses

**Driver's License:** Y

Show	Role	Company, Director
The Sound of Music by Rogers and Hammerstein II	Maria Rainer	Unitiive Theatre, K. Slingluff
Sweeney Todd: The Demon Barber of Fleet Street by Stephen Sondheim	Johanna	Unitiive Theatre, K. Slingluff
Michelangelo and Clarice by Bill Wright, Staged Reading	Clarice de Medici	Bill Wright Productions, B. Wright
Baby Food by David Lindsay-Abaire, Staged Reading	Danita	CU Boulder Sandbox, K. Rima
Climate Cabaret, Arranged by Ben Stasny	ASL Interpreter/ Ensemble	CU Boulder, B. Stasny
From Where We Stand: The Monologue Project by Multiple Authors	"You Know, All I Wanted" by April Miller	Hidden Assembly: A People's Theatre Company
The Laramie Project by Moisés Kaufman	Amanda Gronich Track – Understudy	CU Boulder, E. Collins
Burning the Old Man by Kelly McAllister	Assist. Director	CU Boulder, C. Persons
1 to 3 by Issy Leustig, Staged Reading	4	CU New Play Festival, T. Kremer
Was it Something I Said? By Miriam Sproul, Staged Reading	Director	CU New Play Festival, B. Daboll
Falstaff in Love by Scott Kaiser	Faith/Earl of Kent	CU Boulder, K. Rich
Hecuba by Euripides, Translated by Diane Ravor	Chorus Member	CU Boulder, T. Meneghini

## Special Skills:

**Combat:** Hand-to-hand, Rapier, Contemporary Violence, **Voice:** Shakespeare, Standard American, Received Pronunciation, Modern Cockney, Standard New York, Boston, Character Voices, **Instruments:** Flute (Advanced), Guitar (Intermediate), Ukulele, Piano/Keyboard (Beginner) **Singing:** Alto(C3-C5), **Languages:** English, Sign-Language(Intermediate), Spanish(Beginner), **Dance:** Musical Theatre, Contemporary (Beginner), **Sports:** Softball, Volleyball **Miscellaneous:** Mask Work, Whistling, Directing, Playwriting, Aerial Silks, Ear Wiggling, Cross-Eyes, Single Eyebrow Raise, Special Effects Make-up

## Training:

**Graduate, CU Boulder:** Acting Shakespeare (K. Rich), Advanced Voice (T. Meneghini), Advanced Movement (T. Meneghini), Directing (C. Pang)

**Undergraduate, CU Boulder:** BA – Theatre, Playwrighting (K. Rich), Rasa Boxes & Greek Chorus (T. Meneghini, J. Becker)

**Undergraduate, Adams State University:** AA – Theatre, Stage Combat (A. Black), Physical Acting (A. Black), Voice for the Stage (J. Nielsen), Beginning Acting (J. Nielsen)

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